

The Highwayman

The wind was a torrent of darkness upon the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight looping the purple moor,
And the highwayman came riding--
Riding--riding--
The highwayman came riding, up to the old inn door.

He'd a French cocked hat on his forehead, and a bunch of
lace at his chin;
He'd a coat of the claret velvet, and breeches of fine doe-
skin.
They fitted with never a wrinkle; his boots were up to his
thigh!
And he rode with a jeweled twinkle--
His rapier hilt a-twinkle--
His pistol butts a-twinkle, under the jeweled sky.

Over the cobbles he clattered and clashed in the dark inn-
yard,
He tapped with his whip on the shutters, but all was locked
and barred,
He whistled a tune to the window, and who should be
waiting there
But the landlord's black-eyed daughter--
Bess, the landlord's daughter--
Plaiting a dark red love-knot into her long black hair.

Dark in the dark old inn-yard a stable-wicket creaked
Where Tim, the ostler listened--his face was white and

peaked--

His eyes were hollows of madness, his hair like mouldy hay,
But he loved the landlord's daughter--
The landlord's black-eyed daughter;
Dumb as a dog he listened, and he heard the robber say:

"One kiss, my bonny sweetheart; I'm after a prize tonight,
But I shall be back with the yellow gold before the morning
light.

Yet if they press me sharply, and harry me through the day,
Then look for me by moonlight,
Watch for me by moonlight,
I'll come to thee by moonlight, though hell should bar the
way."

He stood upright in the stirrups; he scarce could reach her
hand,
But she loosened her hair in the casement! His face burnt
like a brand
As the sweet black waves of perfume came tumbling o'er his
breast,
Then he kissed its waves in the moonlight
(O sweet black waves in the moonlight!),
And he tugged at his reins in the moonlight, and galloped
away to the west.

He did not come in the dawning; he did not come at noon.
And out of the tawny sunset, before the rise of the moon,
When the road was a gypsy's ribbon over the purple moor,
The redcoat troops came marching--
Marching--marching--
King George's men came marching, up to the old inn-door.

They said no word to the landlord; they drank his ale
instead,

But they gagged his daughter and bound her to the foot of
her narrow bed.

Two of them knelt at her casement, with muskets by their
side;

There was Death at every window,

And Hell at one dark window,

For Bess could see, through her casement, the road that he
would ride.

They had bound her up at attention, with many a sniggering
jest!

They had tied a rifle beside her, with the barrel beneath her
breast!

"Now keep good watch!" and they kissed her. She heard the
dead man say,

"Look for me by moonlight,

Watch for me by moonlight,

I'll come to thee by moonlight, though Hell should bar the
way."

She twisted her hands behind her, but all the knots held
good!

She writhed her hands till her fingers were wet with sweat or
blood!

They stretched and strained in the darkness, and the hours
crawled by like years,

Till, on the stroke of midnight,

Cold on the stroke of midnight,

The tip of one finger touched it! The trigger at least was
hers!

The tip of one finger touched it, she strove no more for the
rest;

Up, she stood up at attention, with the barrel beneath her
breast.

She would not risk their hearing, she would not strive again,
For the road lay bare in the moonlight,
Blank and bare in the moonlight,
And the blood in her veins, in the moonlight, throbbed to her
love's refrain.

Tlot tlot, tlot tlot! Had they heard it? The horse-hooves,
ringing clear;
Tlot tlot, tlot tlot, in the distance! Were they deaf that they
did not hear?
Down the ribbon of moonlight, over the brow of the hill,
The highwayman came riding--
Riding--riding--
The redcoats looked to their priming! She stood up straight
and still.

Tlot tlot, in the frosty silence! Tlot tlot, in the echoing night!
Nearer he came and nearer! Her face was like a light!
Her eyes grew wide for a moment, she drew one last deep
breath,
Then her finger moved in the moonlight--
Her musket shattered the moonlight--
Shattered her breast in the moonlight and warned him--with
her death.

He turned, he spurred to the West; he did not know who
stood
Bowed, with her head o'er the casement, drenched in her
own red blood!
Not till the dawn did he hear it, and his face grew grey to
hear
How Bess, the landlord's daughter,
The landlord's black-eyed daughter,
Had watched for her love in the moonlight, and died in the
darkness there.

Back, he spurred like a madman, shrieking a curse to the sky,
With the white road smoking behind him and his rapier brandished high!
Blood-red were his spurs in the golden noon, wine-red was his velvet coat
When they shot him down in the highway,
Down like a dog in the highway,
And he lay in his blood in the highway, with the bunch of lace at his throat.

*And still on a winter's night, they say, when the wind is in the trees,
When the moon is a ghostly galleon tossed upon cloudy seas,
When the road is a gypsy's ribbon looping the purple moor,
The highwayman comes riding--
Riding--riding--
The highwayman comes riding, up to the old inn-door.*

*Over the cobbles he clatters and clangs in the dark inn-yard,
He taps with his whip on the shutters, but all is locked and barred,
He whistles a tune to the window, and who should be waiting there
But the landlord's black-eyed daughter--
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Alfred Noyes